



# SAVING YOUR Treasures

*A Website about what you can do to protect and preserve the things of importance in your life*



## **Gerald R. Ford Conservation Center Nebraska State Historical Society**

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[www.nebraskahistory.org](http://www.nebraskahistory.org)

### **Introduction to Digitization Helpful Links**

September 11 Distance Learning Workshop

With Katherine L. Walter, Professor and Chair, Digital Initiatives & Special Collections, UNL  
Brian L. Pytlik Zillig, Associate Professor, Digital Initiatives Librarian, UNL  
Andrew Jewell, Assistant Professor, Digital Projects, UNL

### **Best Practices**

Digital Library Federation: Benchmark for Faithful Digital Reproductions of Monographs and Serials,  
<http://www.diglib.org/standards/bmarkfin.htm>

Framework of Guidance for Building Good Digital Collections, 2nd ed. (Bethesda, MD: NISO Press, 2004,) <http://www.niso.org/framework/framework2.html>

Moving Theory Into Practice Digital Imaging Tutorial,  
<http://www.library.cornell.edu/preservation/tutorial/index.html>

Columbia University Libraries Selection Criteria For Digital Imaging,  
<http://www.columbia.edu/cu/libraries/digital/criteria.html>

"Image Scanning: A Basic Helpsheet" Electronic Text Center, University of Virginia,  
<http://etext.lib.virginia.edu/services/helpsheets/scan/scanimage.html>

"Digital Imaging for Photographic Collections: Foundations for Technical Standards," Franziska Frey, James M. Reilly, Image Permanence Institute, Rochester Institute of Technology,  
<http://www.rlg.org/preserv/diginews/diginews3.html#com>

"Digital Conversion Methodologies," Jill Koelling, Nebraska State Historical Society,  
<http://www.nebraskahistory.org/lib-arch/research/photos/digital/methods.htm>

### **Legal/Copyright Issues**

Is the item in the public domain– Published before 1923  
"When U.S. Works Pass Into The Public Domain"  
(<http://www.unc.edu/~unclng/public-d.htm>)

### **Dublin Core Metadata Elements**

<http://dublincore.org/documents/dces/>

### **Metadata Example**

Western Waters Digital Library: Platte River Basin  
<http://contentdm.unl.edu:2000/cgi-bin/browserresults.exe>

### **Examples of Digital Image Projects**

Omaha Indian Heritage site <http://omahatribe.unl.edu>  
Transmississippi Exposition at the Omaha Public Library  
<http://www.omahapubliclibrary.org/transmiss>  
[Larsen Tractor Test and Power Museum photographs, UNL](#)  
[Web exhibits in the UNL Archives/Special Collections](#)

### **Funding Sources**

National Endowment for the Humanities (<http://www.neh.gov>)  
Institute of Museum and Library Services (<http://www.imls.gov>)  
Nebraska Humanities Council (<http://www.nebraskahumanities.org>)

### **Nebraska Participation Opportunities**

Nebraska Memories (<http://www.nlc.state.ne.us/nebraskamemories/about.html>)  
Western Trails ([http://libr.unl.edu:2000/westward\\_through\\_nebraska/index.html](http://libr.unl.edu:2000/westward_through_nebraska/index.html))

### **General Principles:**

From the Western States Digital Imaging Best Practices  
Western States Digital Imaging Best Practices:  
[http://www.cdpheritage.org/resource/scanning/documents/WSDIBP\\_v1.pdf](http://www.cdpheritage.org/resource/scanning/documents/WSDIBP_v1.pdf)

### **Hardware:**

Scanners  
From the NLC's "Tips on Purchasing Equipment for a Digital Imaging Workstation"  
<http://www.nlc.state.ne.us/nebraskamemories/digitaltips.html>

### **Image Delivery**

Common Image Delivery Methods:  
Examples:  
[Cather Archive CONTENTdm-driven image gallery](#)

[Journals of Lewis and Clark web page image gallery](#)  
[Edwin Barbour photographs, UNL Archives, CONTENTdm-driven image gallery](#)

### **Questions?**

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<http://www.nlc.state.ne.us>      [nebraskamemories@nlc.state.ne.us](mailto:nebraskamemories@nlc.state.ne.us)

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